

BOTANY BAY,
in
NEW SOUTH WALES.
Lat: 34° 00' Sth

A Musical
by
Ted Egan



Balls & Chains PROSPECTUS

TICKET OF LEAVE.

CERTIFICATE OF FREEDOM.



By Order of His Excellency Major-General
C. B. Cooper, Governor and
New South Wales

This is to



Draft Prospectus In Development March 2016

Balls & Chains is a rollicking musical journey,
from 1820 Blighty to 1850 Botany Bay.

A tragedy and comedy in 4 musical acts.

Through song *Balls & Chains* renders the evolution
of the penal colony towards a free Australia.

The stories of the superiors and convicts tell of their
journeys towards freedom.

The convict stain, the heritage we once denied,
becomes pride as our ancestors stories are laid bare.

Balls & Chain is a traditional musical,
with no dialogue or narrator.

A cast of 40 perform 20 songs over 2 hours.
The songs, music and our singers tell the story.

Performances are proposed for
June to August of 2017,
with dates to be confirmed.

Set in the grounds of Fannie Bay Gaol, Darwin
With 10 evening performances over 2 weeks,
For audiences of up to 300 each performance.

Ted Egan

Singer Songwriter
Poet Musician
Writer Performer



Edward Joseph Egan AO, was born in Melbourne, 6 July 1932.
He moved to the Northern Territory in 1949 and worked as a public servant,
mostly with Aboriginal people.

Ted began recording in 1969 and has released 28 albums,
mostly themed around outback life, people, history and Aboriginal stories.
He has been a consistent performer and tourer, with his preferred instrument the
empty beer carton, drumming his beat. He is a prolific singer and songwriter
of contemporary folk music.

Ted was made a Member of the Order of Australia in 1993, for his services to
Aboriginal people and for his ongoing contribution to the literary heritage of
Australia through verse and song.

Ted served as Administrator of the Northern Territory from 2003 to 2007.
In 2004 Ted was promoted to an Officer of the Order of Australia - AO,
as acknowledgement of his significant contribution to the community,
culminating in his appointment as the
18th Administrator of the Northern Territory.

Ted is listed among Australia's National Living Treasures,
by the National Trust of Australia.

Ted was presented with a Lifetime Achievement Award at the 2014
Tamworth Country Music Festival.

Ted also received The National Folk Festivals' Lifetime Achievement Award
in 2015 in Canberra.

Ted is an avid historian and recently attained his Doctorate in History
at Charles Darwin University. Ted is a prolific story teller and he does it through
words, song, music, books, films and performance.

A number of songs in *Balls & Chains* were part of his album, *The Convicts*.

Ted performed the first incarnation of *Balls & Chains* as part of
The Administrator's Pleasure Concert in 2006.

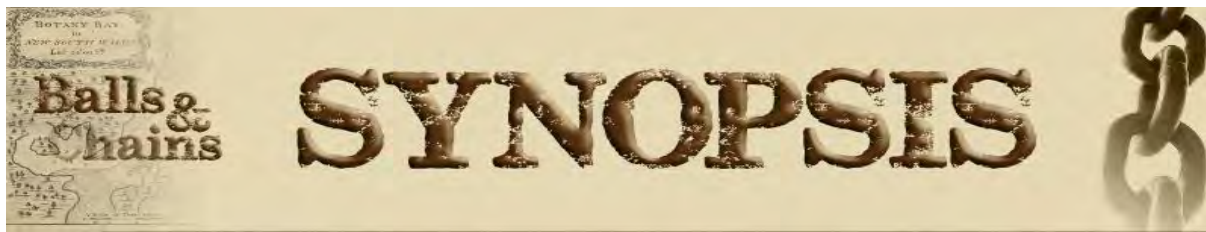
Very talented musicians, Darwin's choirs, alongside 30 children
from Charles Darwin University's Centre for Youth Music performed 6 songs.

Over the following years Ted wrote more songs, and found other
Australian folk classics and poetry to complete storylines,
to see *Balls and Chains* become a fully fledged musical.

Now at 83, Ted would like to see *Balls & Chains* on the stage within the decade,
in Australia and the UK.

Recently Ted has collaborated with his granddaughter Frances Bunji Elcoate
to bring *Balls & Chains* to fruition.

For more information on Ted go to
www.tedegan.com.au
or just google him.



Balls and Chains is set in London, England and Botany Bay, Australia, during the 1820 to 1850 era. A period where England sent the most convict laden ships to Australia, to empty their prisons. Causing a great debate to rage between England and Australia to abolish transportation to the evolving colony. The convicts were caught between bureaucracy, poverty and hard labour, while they waited for their freedom. *Balls & Chains* is based on the true history of Australia.

The stain of convict blood in ones heritage is not something one talks about in polite society. An embarrassment buried in our history. But as the colony grew stronger and older, the stain once a shame, has become a label proud to wear, by dinki-di Aussies searching for their heritage.

The painful past is revealed. The toff's want to rid old England of the vile scum crowding the prisons. Lord Trilby agrees the godforsaken colony is the best place to send the rotten lot.

The Lord Chief Justice seems a buffoon, but soon proves to be a beast as he sentences, Jim Jones a villainous cur, the Whores, Scumbags and young Millie and Jamie and their urchin cohorts, to transportation, for the term of their natural lives. They farewell old England forever.

The convict hoi polloi, come to grips with transportation and life in the colony under the tyrannical rule of the Flogger and Bessie Bossy Boots, who present themselves as benevolent custodians, but their true colours are soon revealed, when Governor Starling and his wife arrive to rehabilitate the convict scum towards a civilized life beyond a penal colony.

Bessie and Flogger soon prove the reprobate convicts are beyond rehabilitation and Governor Starling is swayed to bring back the lash. Jim Jones, a cur to his superiors, a good man turned bad by the system he is trapped in, is beaten to remind the convicts of their place in society. The motherland's torturous system remains to control the riff raff.

Some 30 years later, the Whores, Scumbags and Urchins after many trials and tribulations in their struggle for freedom, have turned their lives around and birthed a new generation of free Australians. Urchin, Jamie is now a magistrate and Millie a teacher, with a family of their own.

As the convict ships cease and the penal colony fades a new Australia emerges. A jury of our former convicts, pass judgment on Flogger and Bessie Bossy Boots wicked crimes. Jim Jones hell bent on a murderous revenge, finds freedom is possible rather than the noose.

Our convicts have their freedom, a worthy life and a home they call Australia. Their ancestors, who build the foundations of today's Australia proudly carry the convict stain.



Balls & Chains is based on Ted Egan's album *The Convicts*, 6 songs taken from this album are the basis of the musical.



CD cover.

Ted wrote 12 new songs, to fulfill the country's and character's historic development, also including classic Australian poems and songs.

Ted has penned 18 original songs.

In addition the musical contains (as licensed for use).

- *The Green Fields of England* - Words and Music by Peter Bellamy
- *Jim Jones at Botany Bay* - composer unknown.
Traditional arrangement by Ted Egan

And as included in Scene #17 – *Currency Lads and Lasses*.

- *Shelter* - Eric Bogle – verse from song.
- *My Country* - Dorothea Mackellar – verse from poem.
- *Wattle and Waratah* - Henry Lawson – verse from poem.
- *Botany Bay* - Mary Gilmore – verse from poem.
- *Clancy of the Overflow* - A B “Banjo” Paterson – verse from poem.

I feel pity for the poor
But we'd be better off
without them.
Out of sight out of mind
So I don't have to think
about them.

We gentry and good folk
just can't be confronted
by all of those felons and crooks.

They're awful, they're vicious,
they're excrementitious
They're scum
and a damn they're not worth
So I put it to you
that this verminous crew
Should be banned
from the land of their birth
To the faraway
ends of the Earth

It's a truly
Ingenious
plan.
Send them away
to Botany
Bay.

For the term of their natural lives

A prisoner for life just for stealing a sheep
to feed my old parents
who were squealin' with hunger.

Drummed out of my parish
for having a child.
Whose father was killed in the war,
I was driven to vice
It's the system that made me a whore.

I stole a loaf of bread,
to feed my poor family.
My parents were dead.

Raised in a brothel since I was aged 10.
Now I'm transported for life for me sins.

Act 1

They'll flog the poaching hide off you, out there in Botany Bay

God does not seem
to answer our prayers
It all seems so unfair
All this suffering
we can hardly bear

We are the children, taken away
Sent in chains to Botany Bay

Remember what I say
They'll yet regret
They sent Jim Jones
In chains to Botany Bay

For on some foreign shore we are sentenced to wander in exile the rest of our lives.

ACT One

Australia Today

Scene #1: *The Convict Stain*

The ancestors of the Whores and Scumbags tell of their convict blood, once an embarrassment and buried in our history. But the stain, once a shame, has become a label proud to wear, by dinki-di Aussies searching for their heritage.

England 1820

Scene #2: *For the Terms of Their Natural Lives – Garden Party*

The toff's want to rid old England of the vile scum crowding the prisons. Lord Trilby agrees the godforsaken colony is the best place to send the rotten lot.

Scene #3: *The Lord Chief Justice – Courtroom*

The Lord Chief Justice, an over privileged buffoon, lords over the classes, he directs the jury to rid bonny England of the lower class scum, to maintain status quo the upper class deserve.

Scene #4: *Jim Jones - Part 1 - Courtroom*

Jim Jones is sentenced, the Lord Chief Justice threatens him with all the misfortune a life in Botany bay will bring. Jim Jones swears he will seek revenge on all who mistreat him.

Scene #5: *A Bunch of Damned Whores – Part 1 - Courtroom*

The Whores – Molly, Morag, Brigid and Megan tell the jury of their life and crimes, to no avail, they are sentenced to transportation.

Scene #6: *The Scum of the Earth – Part 1 - Courtroom*

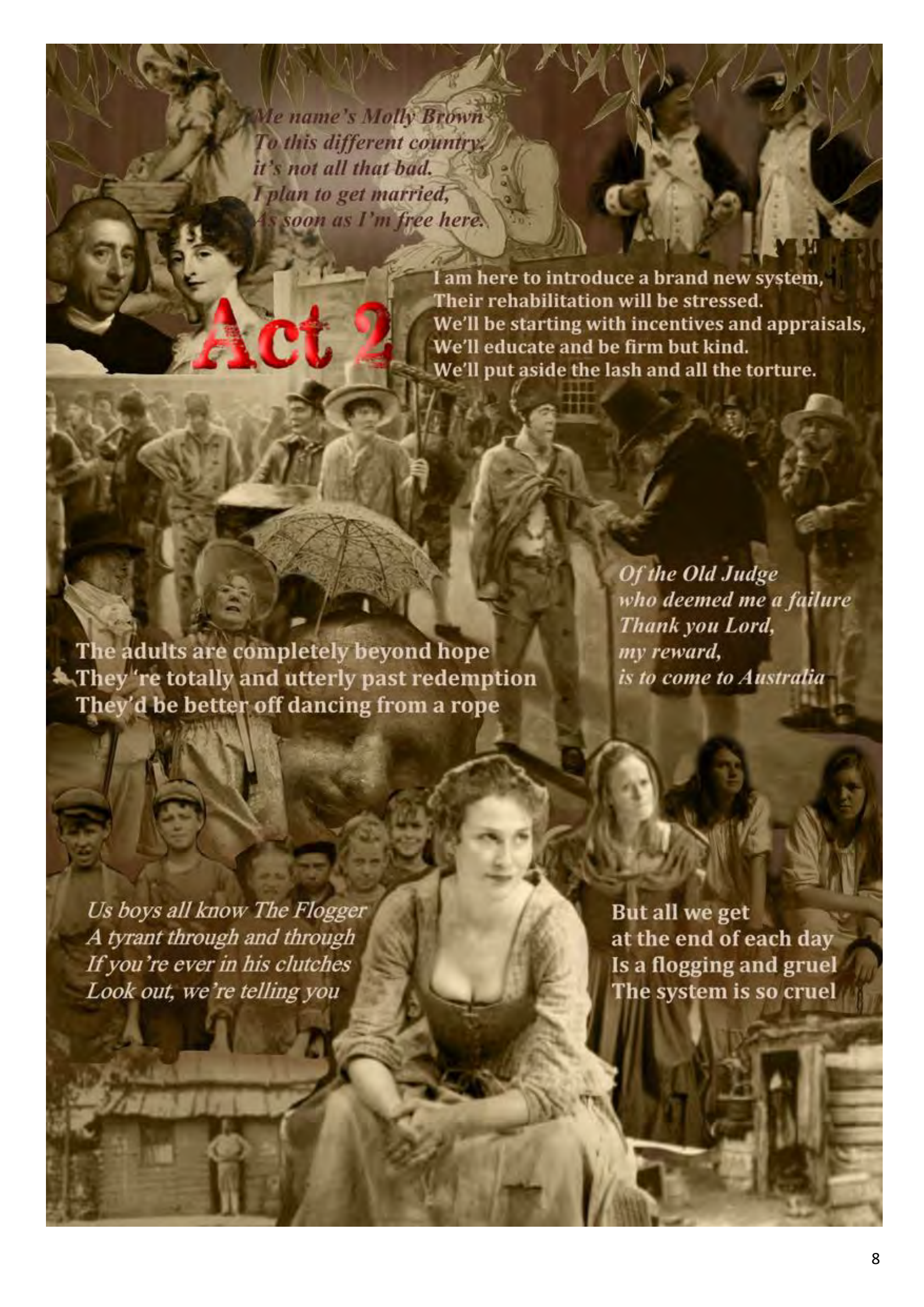
The Scumbags – Michael, Solomon, Dominic and Martin, tell the jury of their life and crimes, to no avail, they are sentenced to transportation.

Scene #7: *Don't Even Know - Courtroom*

The Urchins mob are brought before the court, Millie and Jamie appeal to the jury, how is their birth into poverty a crime? The jury does not soften and they are sentenced to transportation.

Scene #8: *The Green Fields of England - Courtroom*

The Whores, Scumbags and urchins sing farewell to their homes family and England forever.



*My name's Molly Brown
To this different country,
it's not all that bad.
I plan to get married,
As soon as I'm free here.*

Act 2

I am here to introduce a brand new system,
Their rehabilitation will be stressed.
We'll be starting with incentives and appraisals,
We'll educate and be firm but kind.
We'll put aside the lash and all the torture.

The adults are completely beyond hope
They're totally and utterly past redemption
They'd be better off dancing from a rope

*Of the Old Judge
who deemed me a failure
Thank you Lord,
my reward,
is to come to Australia*

*Us boys all know The Flogger
A tyrant through and through
If you're ever in his clutches
Look out, we're telling you*

But all we get
at the end of each day
Is a flogging and gruel
The system is so cruel

ACT Two

Australia/Botany Bay 1822

Our convicts have spent 2 years in the penal colony at Botany Bay.

Scene #9: *Welcome to Australia – Penal Colony*

Bessy and Flogger welcome the new Governor and Lady Starling to the prison. They show how their control of their charges. Governor Starling and Lady Starling sing of their opinion of convicts and changes to come rehabilitating the convicts toward their freedom.

Scene #10: *Flogger and Bessy Bossy Boots – Penal Colony*

The Urchins tell Governor and Lady Starling what Flogger and Bessie are really like and their plight for existence.

Scene #11: *If Ever – Penal Colony*

The Urchins tell Governor and Lady Starling what they dream of, if they ever get out of prison.

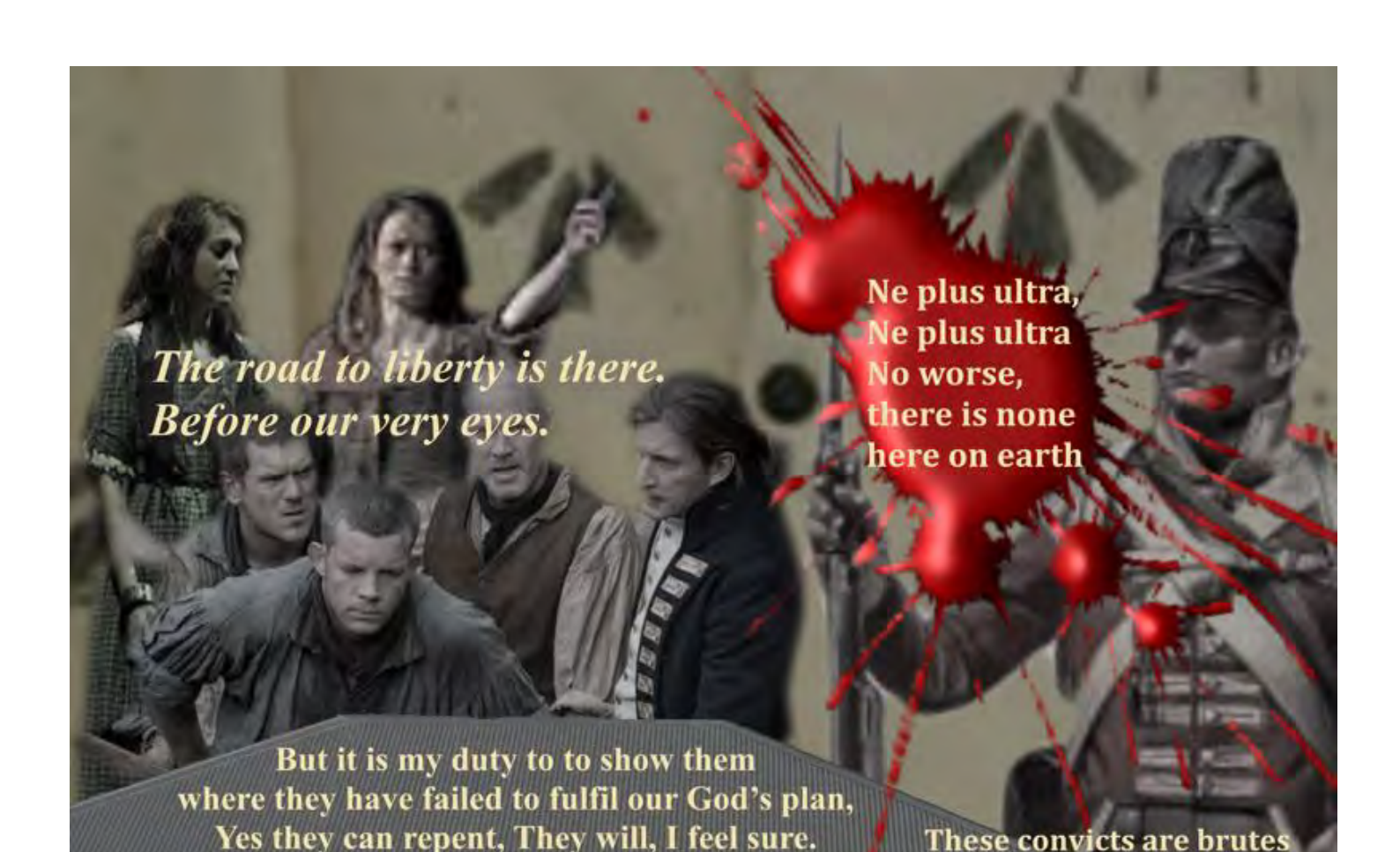
Scene #12: *A Bunch of Damned Whores - Part 2*

The Whores tell Governor and Lady Starling how they are settling into their new home and have found a husband and look forward to their new life.

Scene #13: *The Scum of the Earth – Part 2*

The Scumbags tell Governor and Lady Starling how they have improved their lives and have found a future and a partner to share it with.

INTERVAL



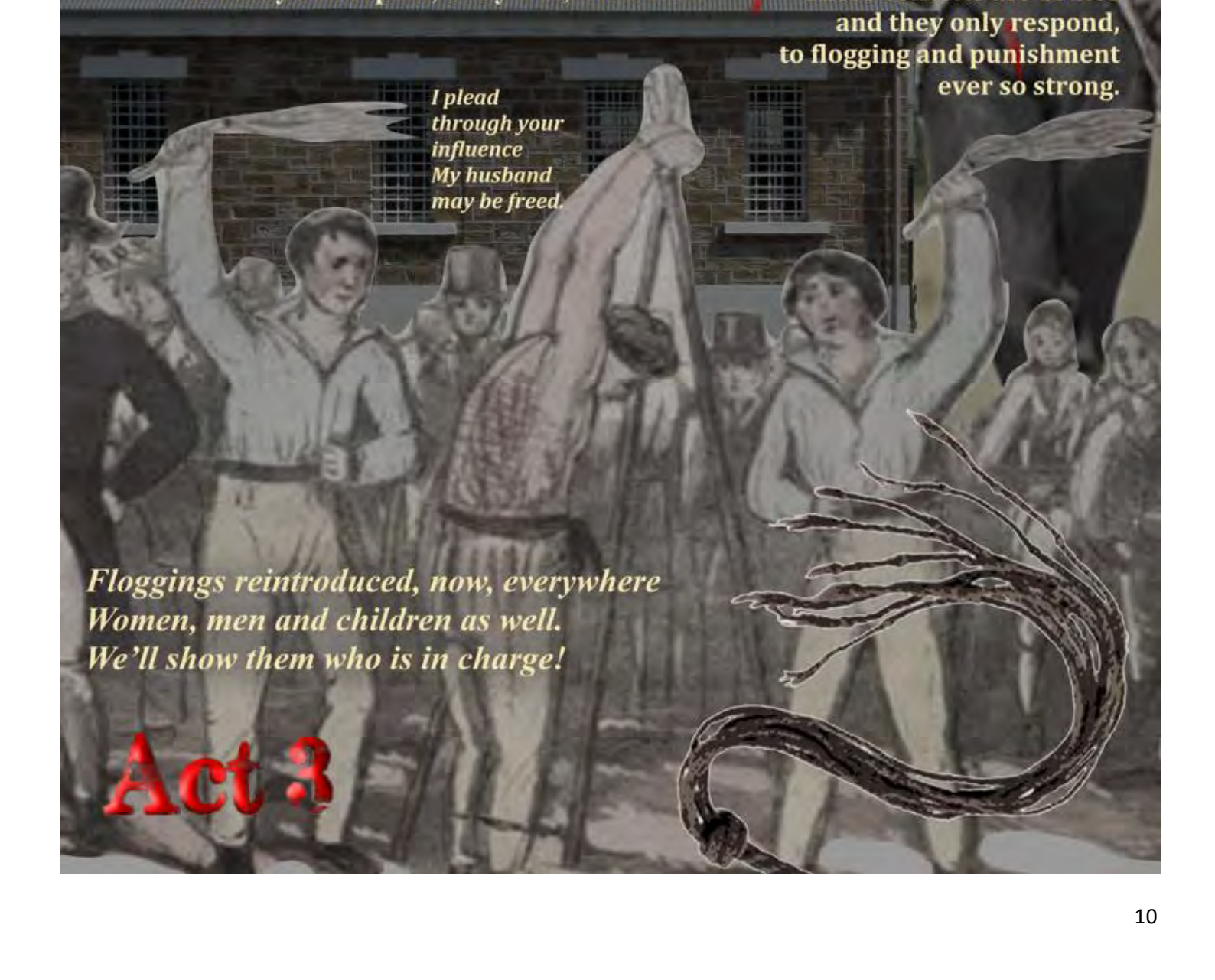
*The road to liberty is there,
Before our very eyes.*

**Ne plus ultra,
Ne plus ultra
No worse,
there is none
here on earth**

**But it is my duty to to show them
where they have failed to fulfil our God's plan,
Yes they can repent, They will, I feel sure.**

**These convicts are brutes
and they only respond,
to flogging and punishment
ever so strong.**

*I plead
through your
influence
My husband
may be freed.*



*Floggings reintroduced, now, everywhere
Women, men and children as well.
We'll show them who is in charge!*

Act 3

ACT Three

Australia/Botany Bay 1825 – Penal Colony

3 years after Governor Starlings liberal approach to convict control.

Scene #14: *The Hard Men*

The hard men threaten Governor, Lady Starling begs Jim Jones to save him from the scum of the earth. Bessie and Flogger have proven to Governor and Lady Starling the convicts are beyond rehabilitation. Jim Jones helps control the vile convicts, hoping for liberty.

Scene #15: *Bring Back The Lash - Penal Colony*

Bessie and Flogger convince the Governor to bring back the lash, as the only way to control the convict scum. The Governor changes his mind and brings back harsh punishment, ignoring his wife's plea for continued rehabilitation.

Scene #16 *Ne Plus Ultra / Jim Jones - Part 3 - Penal Colony*

Jim Jones is dragged to the whipping post. Bessie and Flogger sing the praises of harsh punishment, the only way to control the scum. Jim is flogged to near death, but swears he will seek revenge on the scoundrel pair that have made his life hell.

I hasten to say, not a single day
goes by without cursing
Botany Bay

Let's teach our children of our land
Let the prosperous times begin
Never more will we be treated
As a nation linked with sin

I am every single convict
sent in chains
I endured the torture,
and I suffered endless pains
I'm the withered branch
upon your family tree
So think of me,
for I was you
and you are me.

When the
history books are
written of these times
We will wonder who'll
be listed for which crimes.

It was I
who paved
the way
So you'd
be free.

Act 4

You're a nasty piece of goods it's true
You're an absolute disgrace
You've run your sordid race
Today the legal system punishes you

From bringing truth
and justice to this world
Australia will be free,
to eternity
As the flag of the
Southern Cross
is here unfurled

ACT Four

Botany Bay 1850.
30 years later.

Scene #17: *Currency Lads and Lasses* - Penal Colony

The new generation of free born Australians sing the praise of the new country they have inherited.

Scene #18: *Remember: New Rules / Jim Jones – Part 4* - Penal Colony Bush Court

A court is convened, James is now a Magistrate, the grown Urchins and elderly Whores and Scumbags bear witness to Flogger and Bessie's heinous treatment of convicts. They are sentenced ironically to community service. Jim Jones arrives hell bent on revenge. Millie and James deter Jim from his crime.

Scene #19: *Think of Me* - Penal Colony

Our convicts sing of the harness they endured and overcame, their achievements and the glories of this land. The convict blood that runs in you and me made Australia what it is today.

Scene #20: *Balls and Chains* FINALE

Gone are the shackles of the past, a new world has risen beneath the southern cross, our children will inherit with pride.

END

Please find script samples of 3 scenes at the end of this document.



CAST of 40

MAIN SOLOISTS x 5

- JAMIE ROBERTSON– young Jamie age 10 – Urchin
- MILLIE JOHNSON– young Millie age 10 – Urchin
- FLOGGER / Flattum Cyrus Flynn - The Psychopath Commandant
- BESSIE BOSSY BOOTS / Elizabeth Boots - The Matron
- JIM JONES – the hardened convict

SOLOIST/SINGERS x 8

Scum of the Earth/Convicts – 4 men

- MICHAEL ALLARD
- SOLOMON ABRAHAM
- DOMINIC BOLTON
- MARTIN COSGROVE

Whores/Convicts – 4 women

- MOLLY BROWN
- MORAG McDONALD
- BRIGID O'ROURKE
- MEGAN RHYS

CHOIR x 19 / 10 x Men and 9 x Women

Soloists

- LORD CHIEF JUSTICE - privileged from birth
- LORD TRILBY - born to rule
- LADY TRILBY - born to rule
- GOVERNOR STARLING - benign, upper class
- LADY STARLING - charming, upper class
- JAMIE ROBERTSON age 40 – the Magistrate
- MILLIE JOHNSON age 40 – a Teacher

Other roles

- CONVICT CROWD – Chorus
- JURY x 12 – England
- JURY x 12 – Botany Bay
- CONVICT GUARDS x 2
- GOVERNOR GUARDS x 2
- BAYONET GUARDS x 2
- THE SCOURGER/WHIP MAN
- POLICE x 2
- GUESTS x 12
- WAITERS x 2
- CLERK OF COURTS
- TOWN CRIER

URCHINS x 8/CHILDREN'S CHOIR

4 x Girls

4 x Boys



Fannie Bay Gaol operated as Her Majesty's Gaol and Labour Prison, from 20 September 1883 until 1 September 1979. Today it is open as an historic site, the integrity of the precinct and the severity of the buildings still convey the oppressive atmosphere for which they were originally intended. This uniquely suitable venue can only add credence to the era, stories, authenticity and experience.

The parade yard in front of the prison buildings has lent itself to a number of events, films and theatrical performances over the years. The perfect place to stage *Balls and Chains*. With numerous buildings and lawn area to dress as Botany Bay Penal Colony and plenty of space in buildings for cast changing, musicians and crew gear, also enough public toilets.

The Museum and Art Gallery of the Northern Territory, MAGNT, manages the site and it is open to the public everyday 10am – 3pm, free of charge/by donation. Fannie Bay Gaol is on the corner of East Point Road & Ross Smith Avenue, Fannie Bay, Darwin NT.



NOISE restrictions due to surrounding homes will see the 3 hour performance, including interval, between 7.30pm and 10.30pm and the site shut down by 11pm.

PARKING – whilst Fannie Bay Goals defined carpark fits 20+ cars comfortably, the surrounding grassed areas can be opened up to controlled parking and drop of area by parking attendants. Surrounding beachfront parking, business parking at Fannie Bay shops along with street parking will cope with 200+ cars.

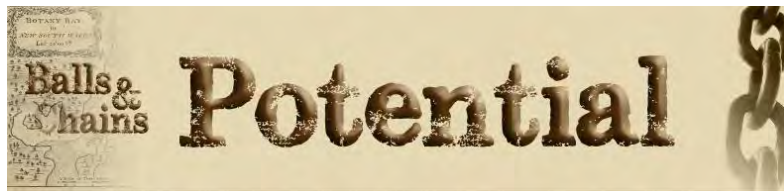
FOOD & DRINKS - Pre show (from 6.30pm) and during interval we will offer our audience, alcoholic beverages and light snacks from the mess hall. With appropriate alcohol licenses obtained.

TOILETS – there is ample public toilets in place.

AUDIENCE NUMBERS – 300 people per evening, seated on chairs.

BOX OFFICE – The gaol's visitors building at the front entrance will become our box office.

SECURITY - 1 security guard per 100 people x 3 during performances and 1 overnight and daytime guards will patrol.



Ted has created a world class musical, the skilled creative team, along with the talented singers and musicians will be able to bring to fruition, a great Australian story, totally written, produced and performed in the NT by Territorians.

NEW WORK - In 2015 script development took place. That brought the songs together with characters. Some verses were added to fulfil story lines. The songs paced and plotted to flow and bring a full resolve to our characters lives and story lines. We are confident that the script will take the audience an emotional journey as desperate plight becomes elated freedom. Audiences will also be subject to a very entertaining history lesson.

CLASSIFICATION - *Balls & Chains* is mildly bawdy, mildly violent with some mild cursing. It is not suitable for children, parental guidance for audiences under 15 is recommended. As fiction, based on fact, it portrays a harsh penal colony and all the diversity of characters, good and evil, that gave birth to our Aussie culture.

DESIGNED FOR POTENTIAL - The musical is designed to enable easy staging, with few sets and props, to best allow for small or large venues to stage the show economically.

The script, DVD and musical score and recording CD (and digitally), will be packaged and the theatrical rights available to distribute *Balls & Chains*, to any group wishing to perform it.

The Darwin performances will be well documented through photography and film to produce a DVD, for sale and to guide further performances.

It's all about the people singing their stories and the marvelous music, *Balls & Chains* could be seen in country halls accompanied on a piano or a CD, with a small choir, as well as grand theatres with orchestras, across Australia, the UK and beyond.

A contact information block with a light beige background. On the left, there is a small map of Australia with the text 'Balls & Chains' overlaid. To the right of the map, the word 'Potential' is written in a large, bold, serif font. On the far right, there is a vertical chain link graphic.

Contacts

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Producer
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Auspice Body
Darwin Community Arts
www.darwincommunityarts.org.au

Production Company
Ted Egan Enterprises
www.tedegan.com.au



Performance Dates

During the 2017 dry season, June to August – dates to be confirmed.

Financing

During 2016

Project Development

Key creative team development period in May 2016 and ongoing.

Music Development

May - August 2016.

Casting

April 2017.

Rehearsal Schedule Music

March 2017 – up to performance.

Rehearsal Schedule – Cast

10 weeks prior to bump in. 3 days a week x 10 weeks x 3 hours = 90 hours.
Saturday afternoon, Monday and Tuesday evenings.

Dress Rehearsal and Performance Schedule - Example Dates

10 performances over 2 weeks.

Week 1 –	FANNIE BAY GAOL	
Monday 12 June	Bump In	
Tuesday 13 June	Rehearsal – Technical	
Wednesday 14 June	Rehearsal – Technical	
Thursday 15 June 2017	Rehearsal - Full Dress	
Friday 16 June 2017	Rehearsal – Full Dress	
Saturday 17 June 2017	Rehearsal – Full Dress	Media Preview
Week 2		
Tuesday 20 June 2017	Preview	
Wednesday 21 June 2017	Opening Night	
Thursday 22 June 2017	Performance	
Friday 23 June 2017	Performance	
Saturday 24 June 2017	Performance	
Week 3		
Tuesday 27 June 2017	Performance	
Wednesday 28 June 2017	Performance	
Thursday 29 June 2017	Performance	
Friday 30 June 2017	Performance	
Saturday 1 July 2017	Closing Night`	
Sunday 2 July	Bump Out	

Act #1

SCENE #2 *For The Terms of Their Natural Lives*

England 1820 TRILBY HALL grand garden party.

Well to do guests drinking champagne, served by waiters. Urchins walk by holding poverty protest banners, some tease guests, Jamie and Millie feature. Derisive looks from guests. Waiters chase urchins away to police. Police treat Millie and Jamie badly clearing off all urchins. Lord and Lady Trilby sing about sending the imprisoned scum to Botany Bay, with guests joining the chorus.

CAST

- LORD TRILBY
- LADY TRILBY
- JAMIE
- MILLIE
- GUESTS – 12 CHOIR
- WAITERS – 2
- POLICE X 2
- URCHINS – 8

LORD TRILBY

*My Lords and my Ladies, I crave your attention
I speak on the subject of crime
There's far too much of it and those who commit it
Are surely the curse of our time
We gentry and good folk just can't be confronted
By all of those felons and crooks,
Robbers and varlets, poachers and harlots
And swindlers who fiddle the books*

*They're awful, they're vicious, they're excrementitious
They're scum and a damn they're not worth
So I put it to you that this verminous crew
Should be banned from the land of their birth
To the faraway ends of the Earth we will send them
A truly ingenious plan
For the terms of their natural lives we'll transport them
We'll send them as far as we can.*

CHORUS – All

*Send them away to Botany Bay, it's a truly ingenious plan
For the terms of their natural lives we will send them
We'll send them as far as we can
Send them away to Botany Bay, a truly ingenious plan
For the terms of their natural lives we will send them
We'll send them as far as we can*

LORD TRILBY

*The hulks and the prisons are full to the brim
With criminals all doing time
Hanging's much better, but terribly messy
And doesn't deter them from crime
And now we have all of those liberal thinkers
Who tell us to find a new way
But surely the only commitment we have
Is to show them that crime does not pay*

CHORUS: All

LADY TRILBY

*Then we gentle good folk can start to enjoy
The rich life we really deserve
For Lord only knows, it's our God-given right
Our truly blue-blooded preserve
So none of this nonsense of all being equal
And meek who'll inherit the earth
Let's once and for all give the criminal class
The treatment we reckon they're worth*

CHORUS: All

REPEAT CHORUS

*Send them away to Botany Bay, a truly ingenious plan
For the terms of their natural lives we will send them
We'll send them as far as we can
Send them away to Botany Bay, a truly ingenious plan
For the terms of their natural lives we will send them
We'll send them as far as we can.....*

We will and we shall and we may and we can.

Guests become Jury in next scene.

Act #1

SCENE #5 *A Bunch of Dammed Whores*

(Continuation of Scene #4)

Old Bailey England 1820 Supreme Courtroom.

The Lord Chief Justice at bench. 12 Jurors seated on chairs. Whores chained together are paraded in front of a sneering judge and jury for sentencing. The Whores plea their cases.

CAST

- LORD CHIEF JUSTICE
- 12 JURORS
- 2 POLICE

4 WHORES

- MOLLY BROWN
- MORAG McDONALD
- BRIGID O'ROURKE
- MEGAN RHYS

CHORUS – WHORES

*We're a bunch of damned whores
We never wear drawers
And they say we're the cause of dissension
But none of your fuss
Before you judge us
There's a few things that we'd like to mention*

MOLLY

*Me name's Molly Brown
And the Beak sent me down
For nickin' a gentleman's watch in the Strand
So I'm sailin' away
From Southhampton today
Transported for life to Van Diemen's Land*

*If I'm one of them Whores
And I never wears drawers
It's simply that I can't afford 'em
But it seems plain to me
That the English gentry
Is the baskets wot causes the whoredom*

JURY

Guilty

The LCJ and Jury exchange "Thumbs Down".
LCJ mouths; A Bunch of Damned Whores!

MORAG

*I'm Morag McDonald
Born in The Gorbals
Raised in a brothel since I was aged ten
Now I'm transported*

*For life for me sins
They're handing me over to the government men*

*I wonder how just
It all is for I must
Now submit to the evils of this cruel lot
They'll flog us and rape us
And tell us we're evil
But they are the sinners, we're not.*

JURY

Guilty

The LCJ and Jury exchange "Thumbs Down".
LCJ mouths; A Bunch of Damned Whores!

CHORUS - WHORES

BRIGID

*I'm Brigid O'Rourke
And I'm from County Cork
A prisoner for life just for stealing a sheep
To feed me old parents
Who were squealin' wit' hunger
Oh Jesus, these times are so hard I could weep*

Consigned to the Factory

Out in Australia

*I'll be sold to the soldiers and guards
By some dirty old harlot
Who'll take all the money
And spend it on liquor and cards*

JURY

Guilty

The LCJ and Jury exchange "Thumbs Down".
LCJ mouths; "A Bunch of Damned Whores!"

MEGAN

*My name's Megan Rhys
I got nabbed by the police
In the back streets of Cardiff, for stealing a dress
I'm only eighteen
And I've been treated mean
My life's been a story of unhappiness*

Drummed out of my parish

For having a child

Whose father was killed in the war

I was driven to vice

*So tyll d'in pob saes (Welsh: "Arseholes to all English")
It's the system that made me a whore*

JURY
Guilty

The LCJ and Jury exchange “Thumbs Down”.
LCJ mouths; “A Bunch of Damned Whores!

CHORUS – WHORES

The LCJ and Jury exchange “Thumbs Down”.

LCJ and JURY

A Bunch of Damned Whores!

Banish them from our shores.

Jury and judge very please with themselves.

4 Whores are lead away by Police

JURY SINGS The Chaste Jury.

To tune in SCENE #3 The Lord Chief Justice.

That's as it should be, for nothing will deter us

From bringing truth and justice to this mob

We are as happy as can be and we can surely see

The reason we were chosen for this job

4 Scumbags in chains are led in by Police

Continues to Scene #6.

Act #4

SCENE #19 *Think of Me*

(continuation from SCENE #18 Bush Court removed from stage)
Botany Bay 1850

Elated mood. Some cast have balls and chains or chains.

CAST

- CONVICT MEN - (former Jury)
- CONVICT WOMEN – (former Jury)
- JAMIE age 40, THE MAGISTRATE
- MILLIE age 40 as a teacher
- JAMIE – age 10 as their son
- MILLIE – age 10 as their daughter
- WHORES x 4
- SCUMBAGS x 4
- URCHINS x 8 as children of Whores and Scumbags

CONVICTS – MEN

*It was I who built the bridges and the roads
It was I who carried all those heavy loads
It was I, transported on the stormy sea
It was I, I was you, and you are me*

SCUMBAGS x 4 with JAMIE

*Do you ever feel you're bound to this harsh land?
Do you ever find that hard to understand?
To know your background learn your history
Think of me, for I was you and you are me*

CHORUS All

*I am every single convict sent in chains
I endured the torture
And I suffered endless pains
I'm the withered branch upon your family tree
So think of me, for I was you and you are me.*

JIM JONES

*When the floggers bared my shoulders to the bone
When my screams and sobs had faded to a moan
They salted down my wounds, then let me be
It was I and I was you and you are me*

CONVICTS – WOMEN

*The hardships that we all endured back then
Chattels of those hard and callous men
Suffering such gross indignity
Think of us, for we are you and you are we*

URCHINS/CHILDREN

*When the history books are written of these times
We wonder who'll be listed for which crimes
The system placed our lives in jeopardy
Let us hope that henceforth children are born free*

SCUMBAGS x 4

*When you see the gracious buildings that I made
The churches where the guards and soldiers prayed
Where I was dragged to curse my misery
Think of me, for I was you and you are me.*

CHORUS All

CONVICT WOMEN with MILLIE

*When you think of all the suffering and the pain
Are you sure those times could never come again?
It was I who paved the way, so you'd be free,
So think of me, for I was you and you are me.*

CHORUS All

CHORUS All, and repeat twice pointing at the audience

*It was I who paved the way, so you'd be free,
So think of me, for I was you and you are me.*

*It was I who paved the way, so you'd be free,
So think of me, for I was you and you are me.*

Transition to next scene, FINALE.



Contacts

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